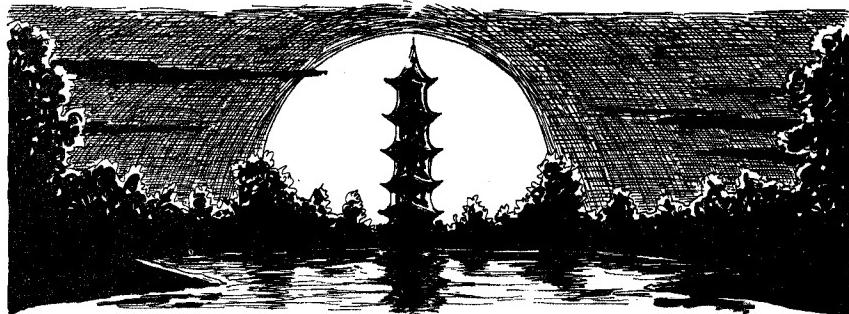


the Savoy Players

Present Gilbert & Sullivan's



"THE MIKADO"

Musical direction by Carl M. Sebok

Staging and Choreography by Ray Cook

friday & saturday - October 28 & 29 - 8:30p.m.
sunday - October 30 - 3:30p.m.

at the FASHION INSTITUTE of TECHNOLOGY
227 West 27th Street, New York City

DRAMATIS PERSONAE

(In Order of Appearance)

NANKI-POO.....David Vasburgh

PISH-TUSH.....Peter Schlosser

POOH-BAH.....Rafael de Acha

KO-KO.....Ronald Mitchell

YUM-YUM.....Karen de Bergh

PITTI-SING.....Jacqueline Page

PEEP-BO.....Winifred Jenckes

KATISHA.....Jocelyn Wilkes

THE MIKADO OF JAPAN.....Vashek Pazdera

CHORUS OF SCHOOL GIRLS: Karol Ames, Mary Lynne Bird, Cathy Coulter, Peg Dearden, Leesa Foster, Brenda Gardner, Pegge Gerding, Cathy Gillespie, Marilyn Henry, Melanie Hill, Elizabeth Hunter, Wendy Klug, Nancy Lin, Tala Lupovitz, Susan Schott, Carolyn Smith, Marie Suraci, Lana Tonkos-chkuri, Jocelyn Wilkes, Constance Whitfield, Sandra Lee Whitcher, Joanna Woodrow.

CHORUS OF NOBLES: Michael Chiusano, Charles Elsen, Larry Gibson, Alex Jakus, Robert Lechner, Francis Lin, Luis Perdices, Walter Thurber, Richard Weir.

MIKADO'S UMBRELLA CARRIER...Tala Lupovitz

MIKADO'S PAGE...Christopher Doenges

KO-KO'S ATTENDENT...Deborah Doenges

TIME--Late in the 19th Century

ACT I Ko-Ko's Courtyard

ACT II Ko-Ko's Garden

ORGANIZATION

Musical Director.....	Carl M. Sebok
Stage Director.....	Ray Cook
Assistant Stage Director.....	Allan Lokos
Production Manager.....	Francis Lin
Business Manager.....	Jacqueline Page
Treasurer.....	Mari Johnstone
Secretary.....	Marge Morris
Publicity Director.....	Maureen Green
Membership Chairman.....	Marie Suraci

PRODUCTION STAFF

Stage Manager.....Mari Johnstone
Stage Crew: Paulo Barbos, Larry Gibson, Alex Jakus,
Luis Perdices, Walter Thurber.

Choreography.....Ray Cook
Set Design.....Francis Lin
Lighting Design.....Bohuslav "Woody" Vajulka
Assistant.....Willis L. Bivins
Costume Design.....Jacqueline Page
Marge Morris
Wardrobe: Peg Dearden, Marilyn Henry, Melanie Hill,
Marie Suraci.

Make-up..... Charles Elsen
Properties..... Peg Dearden
Art Work..... Marge Morris
Poster and Program Cover Design..... Francis Lin
Program Advertising, Chairman..... Karen de Bergh
Representatives: Cathy Coulter, Peggy Garding, Marilyn
Henry, Wendy Klug, Evelyn Simon,
Constance Whitfield.
House Manager..... Francis Lin
Box Office: Evelyn Simon, Nancy Vassallo

ACKNOWLEDGEMENT

The Savoy Players wish to express to The International House their grateful appreciation for the use of its facilities and the interest and cooperation of the staff.

Credits: Lamp bulbs--Westinghouse Lamp Division, Bloomfield, N. J.; Lantern and Cherry Blossom--Takuser Imports, N. Y. C.; Garden Display--Jenkinson, Inc., Wayne, N. J.

THE SAVOY PLAYERS ORCHESTRA

Carl M. Sebok, Conductor
Rafael J. Wenke, Associate Conductor

1st Violins:	Rafael Wenke Staina Vasulka Fred Muribus Holgar Steinhud	Flute: Shelby Boggio Vivian Minden
2nd Violins:	Judy Ellen Stern Sebastian Vaz Nat Singer Alexander Bernyk	Oboe: Harold Emert
Viola:	Joe Migdal Moreen Libet Vincent Luzzi Sharon Pinao	Clarinet: Steve Weinert David Persky Bassoon: Lillian Costa
Celli:	Charlotte Moorman Luiz Rios Susan Reim	Horn: David Jolley Ruth Yocum
Bass:	Don Palma	Trumpet: Eugene Citronbaum Michale Rosenheck
Typani and Percussions:	Bob Smollensky	Trombone: John Revel Al Simon

GENERAL INFORMATION

The Savoy Players found by Carl M. Sebok, is a professional organization devoted to the presentation of the musical works of Gilbert and Sullivan and other operas. The society affords singers and stagecrafters opportunities for high level performance, its current membership comprising both accomplished and maturing artists and musicians. The company is available for command performance under private sponsorship.

The Savoy Players graftefully acknowledges the continuing support of its donors and encourages new membership among its patrons. Kindly direct all inquiries to the Business Manager.

The Savoy Players
69-82 137th Street
Flushing, New York 11367